

استمرارية التواصل بين التصميم الداخلي والعمارة مع هوية المجتمع المصري
(العصر الإسلامي الفاطمي والمملوكي)

Continuity of Communication between Interior Design and Architecture
with the Identity of Egyptian Society
(Fatimid and Mamluk Islamic Age)

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Abstract

Interior design and architecture are a living and honest expression of the culture of societies. In order to achieve a contemporary design with an Egyptian identity, the national cultural identity must be studied because the formation of cultural identity has a striking impact on the identity of interior design and architecture. In this research, a model of Islamic architecture for the Fatimid and Mamluk ages is studied as an analytical model for the continuity of communication between interior design and architecture with the identity of Egyptian society.

A review of some of the features of society (social, cultural, ..) and how it affects the features of interior design, architecture and analysis of some models that illustrate the interior design and architecture identity in the Islamic era. We will be able to reach the most important principles and standards for the interior design of the Islamic era and some of the means and methods of application of these standards in this era. Then get to the features of the identity of interior design and architecture in the Islamic age. Through the above, we reach the views of theorists on the manifestations of the problem of identity in the interior design and architecture of Egypt. Finally, we reach some results that help us to monitor the impact of Islamic art on interior design in the Islamic ages in Egypt and to reach the most important principles and standards of interior design in Islamic times.

Key Words: Islamic Age, Identity in Interior Design and Architecture, Cultural Identity, Fatimid Period, Mamluk Period, Contemporary Design, Principles and Standards of Interior Design in the Islamic Period.