

رؤية معاصرة لتصميم وحدة اثاث من خلال فلسفة فكر المفردات الاسلامية
(دراسة تطبيقية لوحدة مكتبة لغرفة معيشة)

**Contemporary vision of furniture unit design through the philosophy of
Islamic thinkers**

(An applied study of a library unit for a living room)

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Research Summary:

The philosophy of intellectual transformation in Islamic architecture, its vocabulary and direction, and its reflection on the design of the furniture units, have moved from the 20th century to the 21st century. And understanding the aspects of the issue of intellectual connection between the Islamic heritage and contemporary, and the extent of understanding as an intellectual issue on the cultural scene and design thought in Egypt And to benefit from the vocabulary of Islamic architecture through the study of these vocabulary and improve the level of the designer's understanding of the trends of architecture and Islamic art and linked to the thought of the designer in the twenty-first century, and how it affects the field of furniture design, whose importance lies in the impression that takes the recipient as a powerful marketing tool aimed at Influence on the recipient through the integration of design vocabulary and the use of new and innovative elements of presentation .

Keywords:

Architectural vocabulary - Geometric decorations - Textures - Plant decorations - Star dishes