

جماليات زخارف الأبواب النجدية بين تأصيل الهوية العربية والتفكير الإبداعي Aesthetics of Najd Doors Between the Rooting of Arab Identity and Creative Thinking

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Research Summary

Our Arab World is a generous spring of pure Arabic arts, and being inspired by the aesthetics of those arts is the best preserver of our Arabic identity which, at the time being, is exposed to some disorders and external influences.

In fact, no matter what is said about cultural invasion coming from the west and most of the youth being affected by it, every Arab community has its own culture which was formed by customs, traditions and public legacy which are settled in the emotions of the community, and the old generations hand it to the new generations with full accuracy and honesty.

Establishing the origin of (rooting) the Arabic identity is one of the means to protect our Arab world and its progress through uprising of the Arabic public legacy and using its elements with the local cultural reference and using it in modern arts.

From this starting point, research was made on one of those public arts which is well known in Najd in Kingdom of Saudi Arabia, which is characterized by decorations on old doors, that is called Najd Doors. It is a master piece that draws attention because it assembles engraving and coloring, and gives the impression of how interested the owner of the house is in decorating his house. We inspire from those inherited elements and decorations aesthetic values from which we frame contemporary inventions.

It is important to research in drawing out to attention the Arabic public legacy “ Najd art “ in order to find contemporary creative frames to achieve the Arabic identity from one side and to open new creative fields whose source is the Arabic legacy from another side, and implementing it in the field of printing textile pendants.

The goal of the research is to introduce the Najd art and its properties and elements, and to clarify the impact of the Arabic public legacy in Establishing the origin of (rooting) the Arabic identity.

The research follows the descriptive analytical method and the experimental method (applied artistic method) through inventing designs suitable for printing textile pendants.

In light of the above, the results of the research is summarized in the effective and positive role of the public Arabic legacy to originate our Arabic identity, and the printing of textile strongly contributes in completing the visual view of the public legacy, the Najd art is an example , through a contemporary creative vision.

Discussion of results:

The creative Arab has an important and effective message to originate the Arabic identity through being inspired by the Arabic public legacy. The issue of the Arabic identity qualifications and privacy should be revisited. It should also be thought about the suitable channels to make reactive relationships between this identity and the Arab community.

Recommendations:

- 1- Concerned parties should spread awareness of the significance of reviving the Arabic legacy and the need to maintain the deep study of this Arabic legacy.
- 2- The necessity of taking into consideration the significance of the Arabic identity and originating it either through theoretical or practical studies or through cultural and artistic dimensions from one side and the functional application dimension from another side.