

## جماليات لغة الصورة في الفيلم الإستعراضي

### the aesthetics of the language of the image in the The musical film

أ.د/ خالد علي عويس

أستاذ بقسم الفوتوغرافيا والسينما والتلفزيون بكلية الفنون التطبيقية جامعة حلوان وعميد المعهد العالي للفنون التطبيقية التجمع الخامس

م.م/ نهله محمد عبد الرحمن الشندي

مدرس مساعد بكلية الفنون التطبيقية قسم الفوتوغرافيا والسينما والتلفزيون بجامعة 6 أكتوبر

#### Abstract:

The film's importance is the key to understanding the meanings and messages presented by the director and arranging the beauty of its elements. The director is the cinematic artist who expresses his own vision. In 1948, the film camera introduced and revealed issues and ideas like the author or poet. Cinema does not have a curtain, but the psychological charge flows from the beginning of the show to the end. Despite the importance of the elements of the film, such as the script and sound, but the larger role depends on the visual elements of the film, the human eye when it see a picture trying to roam quickly between the elements of the vertical and make it one entity is seeing about seven to eight separate elements in the composition at the same time . The eye does not move within the cadre randomly, but follows the spaces, blocks and other elements in the manner imposed by the director and photographer together . From here we notice the difference between the director of photography who makes beauty and the one whose image is lacking in cinematic language in the visual language of the film crew. The image is the responsibility of the photographer and the director of photography. The photographer is not just the person who looks at the camera and takes the picture, but it requires visual vision, creative imagination, precise perception, strict focus on detail and, more importantly, leadership ability to become part of the creative process team. . As for the musical film, there are other tasks besides the above, in addition to the intervention of another person in his work, the designer dances, and one of the most important tasks that he must pay attention to it is a work in which the process of multiplying the process of showing the elements and the composition of the composition and even overlap with each other, given the nature of the musical film And its complex structure for other types of films. In this research, the study presents the most important elements and elements of the language of the image in the musical film.