

استخدامات الخط العربي التطبيقية Uses of Applied Arabic Calligraphy

أ.د/ فتحي جوده سعد

أستاذ متفرغ بقسم الزخرفة كلية الفنون التطبيقية - جامعة حلوان

أ.د/ رهام محسن

أستاذ بقسم الزخرفة كلية الفنون التطبيقية - جامعة حلوان

م/ أيات يوسف يوسف

مصمم حر - قسم الزخرفة - كلية الفنون التطبيقية - جامعة حلوان

Abstract:

Talking about Arabic calligraphy and Islamic architecture is full of emotions, feelings and conscience. The line lay in the veins of culture, civilization and Islamic architecture, and shed blood in the veins. Talk about the line and architecture talk about the most important images of the images of civilization for Arabs and Muslims.

Due to the scope and complexity of the subject, the calligraphy was studied within the memorial buildings (mosques, schools, palaces and shrines). For the same reason, the houses were not mentioned in this study.