

النظرة الرومانسية للمرأة الشرقية بين المحلية والعالمية

The romantic outlook of Oriental women between local and global

الباحثة/ نهى نبيل فهمي

Background Search:

Art is one of the cultural sources in the society that is concerned with the creative and imaginative aspect of the human mind. It plays a fundamental role in human civilization. "Art is a human phenomenon that is symbolically formed in forms that reflect the culture of the artist and the culture of the society in which he lives. The Romantic trend is one of the trends of modern art. "The romantic trend in art represents a revolution in order to eliminate academic traditions and sources of inspiration based on the simulation of classical Greek models. The romantic artist was to overcome the concepts of clarity and replace with bright colors and deep brush tips. Art is the myths and oddities that have found their sources in the world of the East "

Women have been at the center of art throughout the ages, and Western artists have expressed their oriental work in oriental art, seeking to discover the mysterious world of women with amazing armaments. The artist (Eugene Delacroix), after his trip to North Africa, is depicted in the "Women of Algeria" (Figure 1) as an oriental woman influenced by the mysterious mythical image he witnessed and the fact that she is in her imagination about women in the East



Figure (1) Panel (women Algeria) of the artist (Eugene Delacroix)

Through orientalist artists who lived in Egypt and watched the Egyptian women in the popular neighborhoods disappear behind the Mashrabiyat and Buraqa, they represented the charm of the East and the ambiguity and attractiveness. And portray them in their works of art in the form of women Almrtpip between silk pillows worn with precious robes. "This image has had an impact on the Western mind, which was adopted by a registered trademark for Oriental women, and on the other hand it had an impact on the Arab mind in giving mythological features to Oriental women." We note this in the work of some of the leading Egyptian artists who studied art and were trained by Western artists such as the artist (Mahmoud Said) who studied the art of photography by the Italian artist (Zanieri) in Alexandria Which has influenced the formation of personality and aberration in the expression of popular women. "We refer to the model of the female who is the grandmother of the woman (the daughter of the country) in her hidden celebration of sex and her gestures in the eyes and parts expressing fertility and in the atmosphere, The physical dimensions of the psychological vague and burdened with secrets. "Also in the panel (women with gold bars) and the number (2) and (naval girls) other works of the artist Mahmoud Said.



Figure (2) Panel (women with gold staves) (1933) Museum of Modern Art in Qatar

In this research the researcher will study the aesthetic concept of the image of oriental women in the work of artists from the romantic direction and apply to the works of the Egyptian artist (Mahmoud Said) and the works of the French artist (Eugen Delacroix).

Research problem: The problem of research is summarized in the following question:

- How did the image of Oriental women appear in the work of western romantic school artists?
- How influenced the image of women in the art orientalist on some of the leading Egyptian artists and their reflection in their works of art?

Research Objectives:

- Highlighting the romantic orientation of oriental women.
- Recognition of the impact of orientalist art on the image of women in the works of some pioneers of Egyptian art.

Research hypotheses:

- Through the research can identify the romantic orientation of oriental women.
- The image of women expressed by some of the leading Egyptian artists has been influenced by the orientalist art that studied them art.

research importance:

- Highlighting the image of oriental women in the work of the artists of the romantic trend enriches the field of study of arts and culture.
- Through the research can identify the influence of orientalist art on the image of women in the work of some pioneers of Egyptian art, which contributes to enrich the field of art study.

search limits:

Studying the image of women in a selection of the works of the pioneers of the romantic school such as the artist (Eugene Delacroix) and the works of Egyptian artists pioneer such as (Mahmoud Said).

Research Methodology:

The research follows the descriptive and analytical method.

The main findings of the research:

- Eastern women appeared in the works of Western artists and expressed them in a romantic way to explore the mysterious world of women mysterious.
- The French artist Eugen DeLacroix expressed the oriental women's artistic works such as the painting (Women of Algeria) influenced by the mysterious mythical image he witnessed and the fact that she was in her imagination about women in the East after his trip to North Africa.
- The artist (Mahmoud Said) influenced the art and culture of oriental artists who were trained in their ceremonies and who represented them in the oriental world a fascinating mythical world of mystery and mystery.
- The artist (Mahmoud Said) popular women, although from the aristocratic family through the world of women in the popular environment, which was a strange and surprising.
- Artist (Mahmoud Said) painted the woman seeking the mysterious beauty away from the classic Greek beauty ideal as in the motherhood.