

دور الفن الإسلامي في الحفاظ على الهوية العربية و علاقته بالفنون الحديثة
**The role of Islamic art in maintaining the identity and its relationship with
 modern arts**

م.د / هالة صابر عبد المقصود مهدي
 مدرس بالمعهد العالي للفنون التطبيقية بأكاديميه القاهره للعلوم و الفنون بالتجمع الخامس
 القسم / الخزفة التطبيقية

Research summary

Islamic art takes an important part in enriching the society culture and creating a specific style through ages. Islamic civilization has an important role in enriching and forming the society mentality. Art edifies and reform the society and how people think. Overall art is the imagination and history of nations, it expresses the cumulation of civilizations and their aims, this appears in the artistic language coming from different arts emanating from Maintaining the identity and privacy shown by artistic tools of civilizations. Islamic art is an applied art involves in many aspects of life pretties architecture, pots and furniture.

Research issue:

- Showing the role of Islamic arts in serving the society and how to mix it up with modern arts to match the contemporary reality.
- The role of Islamic art in building the society and showing its civilization and identity.
- Searching for the effect of Islamic art on global arts, how and what contemporary artists took from it.
- Showing the attitude of western civilization about Islamic art.

Research targets:

- Showing Islamic art characteristics.
- How to treat the architecture in modern era using Islamic art.
- Showing the important role of “Holly Quran “in clarifying the beauty “Allah “created in ourselves and in nature as well, Islam develops the feelings of beauty and builds the human spirit.
- Humanity of Islamic art and its relationship between mankind and surroundings.
- Showing Islamic art dynamism and its alphabetic