برنامج التصميم الداخلى والاثاث بكلية الفنون التطبيقية بدمياط بين الواقع والمأمول The interior design and furniture program of the Faculty of Applied Arts in Damietta between reality and the hoped

أ.م.د/ أماني مشهور هندي أستاذ مساعد بقسم التصميم الداخلي والأثاث _ كلية الفنون التطبيقة _ جامعة دمياط

Abstract

Higher education institutions in Egypt face continuous changes and challenges in the external environment, which necessitates the provision of academic programs that meet the requirements of the labor market commensurate with the conditions of society, as education is the basis of development and advancement of any society.

The Faculty of Applied Arts in Damietta is one of the faculties that the state was keen to set up with the aim of developing the handicraft environment for the furniture industry on scientific bases under Resolution No. (119) for the year 2003. The study started in the academic year 2004-2005 and was inverted from Applied arts faculty Helwan University with eight sections of the total of thirteen departments located at Helwan University, Interior Design and Furniture, Decoration, Sculpture, Advertising, Industrial Design, Textile Spinning, Weaving and Knitting, Textile Printing, Dyeing, and Finishing, Ready Made Garments in spite of the difference in the external environment and conditions of the community from Damietta to Cairo Which imposes on the Faculty of Applied Arts in Damietta to reconsider the academic programs offered to serve industrial community in order to achieve the desired objectives.

The research problem consists in the absence of the role of the college of applied arts, Damietta, represented in the department of the interior design and furniture in the industrial community. The research aims to determine the suitability of the interior design and furniture program in line with the labor market and the industrial community in Damietta and knowing of shortcomings by answering the following questions: What is the extent of the compatibility of the department's program with the needs of the market? Through a poll of interested in Damietta furniture industry, graduates as well as members of the teaching staff and their assistants in the same section. What are the possible means of development under the current circumstances? and, Is it possible to cooperate with government agencies and industrial companies to take advantage of them to prepare a distinguished graduate in the labor market and able to contribute in the development of capacity and skills of community and gain the confidence of the community?

Key words:

Department of Interior Design and Furniture - Educational Programs - University and Industrial Community - Meeting the Needs of Community.

DOI: 10.12816/0046881