

الكونية المتطورة فى التراث الحضارى و مدى تأثيرها على تصميم الفراغ الداخلى المستقبلى

The developed cosmic in the cultural heritage and its impact on the design of the future interior space

م.د/ رحاب عبد الفتاح نصير

مدرس بقسم التصميم الداخلى و الاثاث - كلية الفنون التطبيقية - جامعة 6 اكتوبر

Abstract:

Islamic art architecture is based on the first inception on architectural decorative elements Which is consistent with his spirituality and his achievements are almost similar to each other in the rest of the Islamic countries with some of the slight variation borne by each environment From here we can say that there are some differences between the design features of the Heritage Islamic spaces, And where the surrounding environment, which is considered as one of the most important elements of nature , cosmic philosophy and cultural heritage is a renewed and rich language . And they carries a lot of foundations for the designer to serve his creations and formations that suit the needs of the user taking into account the surrounding environment, In order to activate this, it has been identified the concept of cosmic sciences and design thought was established, Which it was founded upon and which affected the internal vacuum in a formative and vacuum, The modern theories of cosmic values have been divided in such a way as to facilitate the study and understanding of each group of elements and techniques used in the contemporary interior space, And put forward a new vision of communication between the internal and outside contemporary vacuum one hand, and between the Islamic civilization on the other hand using advanced technology through studying cosmic in cultural heritage formal and functionally and their impact on the internal vacuum and furniture, and its development methodology in the contemporary age, where it was found that cosmic internal vacuum depends on its design on integration between heritage, design and technology through the liberation of the outer frame of the fine design of the link straight lines and right angles, and the development of new designs for certain heritage features sophisticated, The importance was emphasized on the importance of the link between modern environmental trends design and between the preservation of identity and differentiation of different societies and civilizations, especially with credit societies and inventory of cultural excellence. .

Keywords : cosmic, heritage, internal vacuum