

جماليات الخط العربي وتشكيلاته في الواجهات المعمارية الزجاجية

The aesthetics of the Arabic calligraphy and its formations in the glass architectural facades

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Abstract:

In the course of the Arab word since the mohammedan mission to our times, showing that the Arab crafts plastic image, added to its potential third dimension, after the voice alone was beyond outstanding image, and after the moral composed the participation of characters in the performance of content, concepts and the accuracy of the significance and the splendour of the performance, even made the language scientists study ramifications of expression, between the tandem met, the study highlighted the richness of the vocabulary of ,collection of the Qur'an of all the Arabs, or almost ceased to exist the DIALECTS of the other tribes. This third dimension, form it strange model of the AUTISTIC, in accepting the strange model would follow the possibility of diversity in the picture ,on the difference between the private and the conditions in the first floor the latest Central. Trimming techniques Abstractionism reflected in Islamic architecture, through a variety of methods, MASTERED the Muslim architecture, He was educated to advanced levels and creative. Among those common techniques in models of Islamic architecture, finishing the external walls of the Interior and the origin of the ceramic ,often colorful, the GLITTER of the spa. The Muslim artist usually write "outlines" of different types of methods reviews the lines, especially the writing style in the "third". Insensitively Muslim architecture to this means of clothing, in order to obtain the positive advantages engulfed stem from those uses, which adds to this architecture that lightness and agility that distinguish it from other buildings' product.

The Arab line technical and aesthetic phenomenon deeply rooted in the Arab and Islamic thought on the cultural level of Ideology abbreviated as many modern interpretations, because of their ability to drop workers in time and place for the aesthetic thought. The role of the character in itself was, at the same time, the paradox of autonomy revealed the truth, soon became technically edifice standalone art which was not alone as a means of expression of the mentality but missed out through the architectural art forms has been rich and varied professional abstract energies to the extent that consistently expressed in a given civilization, spiritual wall bulletin boards on the walls of the mosque of ,domes, or a written text of the Qur'an within the decorative configuration and here, the discovery line wildcard character contemporary aesthetic value is metaphysical mentality of self-artist laws relative realities in order to explore the roots of assets and develop his creativity through the fruit.