

القيم الجمالية للحلي الشعبية والإستفادة منها في استحداث معلقات معدنية

The aesthetic values of folk jewelry and its use in the development of metal murals

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Abstract:

The research highlights the interest in the customs and traditions of the nations through focusing on folk ornaments and their distinguished features that express the originality that reflect the nation's character represented in the fine arts items of ornaments as it is considered a tool of public culture affecting society, also it is a way to confirm positive traits that emphasize the nature and quality of society.

The research sheds light on the extent to which the arts of metals and ornaments relate to the customs and traditions of society, through which the indirect influence on the society exerted to develop the cultural awareness of individuals in a unique combination of the aesthetic elements of the art of jewellery and the environmental behaviour of individuals, within included customs, traditions and civilized culture that must be preserved in order to develop modern formative techniques in the field of metal pendants through methods suit modern developments .

The importance of research lies in showing the aesthetic values of traditional folk art and how to use them in modern designs of jewellery that fit the requirements of the times. It also develops the cultural awareness of the members of society and helps to develop the spirit of community permanently, for the sake of the preservation of the national identity of man. Therefore, the idea of research deals with the most important aesthetic values of metal arts and ornaments that are characterized by literary, religious and folkloric character that reflects the characteristics of society and civilizations in light of these technological developments and the widespread of communications and the Internet in a very large way , peoples were almost colored by one culture, including the need to revive the heritage to confirm the identity of the nation.

The research reached many results, including the possibility of integration between many different specialties and their interrelationships, through many applications that depend on the emphasis on heritage and its importance in influencing the artist in particular and society in general

key words: Heritage - cultural awareness- Metal ornaments