

القيم الجمالية لرموز الفن الافريقي وتوظيفها في التصميم الداخلي للمنشآت السياحية  
**The aesthetic values of African art to use in the interior design of tourist facilities**

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**Abstract**

The artist is a mirror of his age, always moving events, in his own way, art is a gift given by the Creator to man, but to varying degrees from one to other. Arts are the language used by man to translate the expression which is contained in its intrinsic essence.

Picasso influenced the African art as well as the work of most of the greatest artists such as Cesar, Monier ,Gujan, Brac and Van Gogh, showed this influence clearly in the school of Surrealism and Cubism. These artists gathered that African art is a distinctive art of its own with its own characte, African sculptures and masks revealed the simplicity of dealing with things and nature and thousands of years ago BC was the beginnings with the arts of caves in Tasili and Akakos and mountainous areas, where the African artist always tries to make these things simply and abstraction. Scholars and critics agreed that African art is a symbolic art that gives us deep and great. It is depends on the reconstruction, construction and drawing of works of art by a group of different regions and African tribes.

The African artist is inspired by nature but does not copy or imitate it accurately. Rather, it focuses on the elements or forms that provide him with the help of functional creativity and pure formality that is consistent with his typical aspirations. He relies on spontaneous spontaneity within a specific theme and ritual to the bodies and forms taken from his predecessors.

This distinctive art, which is rich in plastic heritage can be used to inspire aesthetic values of African symbols in interior design, especially in tourist facilities, which promotes the development of tourism by allowing the opportunity to move into the African environment within our tourist facilities.