

## الإتجاهات الفنية المختلفة وكيفية تناولها لقضايا المرأة فى الجداريات قديماً وحديثاً

**The Different Artistic trends and interpretations dealing with Women's Issues in the Old and Modern Murals**

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**Abstract:**

The power of art lies in its service to society and its ability to deal with common issues as the art in its general conception, and the art of mural painting in particular has a strong relation between the artist and the Society, It is an art not only presented to the archaeological sites or closed exhibition halls only, but it is an art embodied on the walls in the streets and fields, Wherever the walls were found art will be found, art will be found, and it the artist can express himself and what he can't express by the pen through his brushes and colors.

Since the dawn of history, the primitive humans have used drawings and engravings as symbols and a language to express the events of their daily lives.

Since the beginning of creation and the human down to Earth, the problems of women between the tide of take and give, As women represent the second half of the society of ,Whether this society is primitive, advanced, progressive or retroactive, in this point the diversity and different issues of women will appear in different ideas and cultures of the old and modern societies.

Through the research the researcher will present the different visual interpretations and visions concerning women's issues and the way to deal with them through the mural painting that portray and express her issues previously and recently.

**The Research Problem:**

The absence of previous studies subject to the content of the topic of research, How mural paintings depicted women s issues in the past and recently.

**The importance of research:**

The importance of the research indulges into how women and their issues are treated as a visual component of the mural painting through all times.

**Key words:**

Artistic trends \_ Women \_ Women issues \_ Mural painting \_ old \_ Modern.