

## الكوريان ما بين المرونة و الفكر فى الحيزات الداخلية

**The Corian between Flexibility and The concept in interior spaces.**

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**Abstract:**

-It is common knowledge that **the process of designing contemporary interior spaces** for any activity is a subject that affects all our life directly.

•Since the beginning of thinking about the first architectural origin, the relation of the form to the construction and the relationship of construction to the architecture has been linked to the basic relationship. **The construction represents the physical aspect of architectur** It is the important factor that helps in transferring architectural concept from imagination to reality,

•The modern materials replaced the old materials, giving the interior architecture a new and different shape, which produced many positive and negative effects on the life of individuals psychological, social and economic, and this research is the study of **the corian between flexibility and the concept in interior spaces** In terms of function and shape, based on regular and irregular geometrics basics and grids, in the diversity of forms and design, which emphasizes the identity, which led to the liberation of the space from static to more dynamic through the visual and psychological effects translated designer concept to the possibility of more architectural problems in the space with realized dimension and seeking to raise the space to reach the confirmation of the desired function, realizing the psychological effects of the user in the space .

-The interest in seeking the thinner and more porous is what we found in this research **(Corian material)**, which replaced the concrete materials and heavy materials used in the interior spaces, And that the corian facilitate use of layers and sizes of marble, which were not used before the lack of validity of its dimensions, and although the interior design is the process of creating a functional entity, which is directed by all human senses and requirements and with the environmental forces surrounding it so we have to choose suitable materials as corian material to be positively compatible with user in interior space to find the best solutions to the design of the problems that are currently in the spaces.