

الاستفادة من القيم الجمالية لفكر فرانك لويد رايت في الفتحات المعمارية والتصميم الداخلي

Taking advantage of the aesthetic values of Frank Lloyd's thought in modern architectural slots

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Introduction:

Architect Frank Lloyd Wright is one of the world's most important architects for his clear imprint on the evolution of contemporary architecture resulting in so many artistic works

It also notes in Wright's works and designs its constant change from the familiar and the profiling of those designs for furniture cutting and interior design to conform to the overall design of the buildings

To create a melody that corresponds to external architectural elements and interior design elements and furniture

The twentieth century architecture has undergone several scientific bases, modern methods, technology and new materials that assume the shape of the traditional architecture and give a design thought to the exterior construction and the internal form of the building's parts.

The problem of this research lies in the emphasis on discovering the possibility of taking advantage of the glass and iron in carrying out the architectural work and applying Frank Lloyd's thought in the design of the slots and modern interfaces and take advantage of it to change the contemporary architectural situation and apply the thought of Frank Lloyd in interior design and give The possibility to manipulate architectural slots with glass using his theories and ideas.

Objective of the research:

Come to analyze and manipulate the ideas and architectural designs of Lloyd's franc to take advantage of them in making new ideas with the techniques of glass tiles to be used in modern Egyptian architecture

In order to achieve the objective and solve the research problem, Frank Lloyd's theories have been studied, analysis of studies, design innovations, and the work of new ideas that can be implemented and used in buildings and architectural interfaces.

Keywords: (Aesthetic values – Design – Glass – architectural slots)