

دراسة القيم الجمالية والوظيفية لفن "الإبرو" لابتكار تصميمات ملابسية معاصرة  
**Study Of Aesthetic And Functional Values Of "Ebru" Art To Create  
Fashion Designs**

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**Abstract:**

This research is aiming to create fashion designs according to fashion trends and suitable to young people from 20 : 30 years Inspired by the art of Ebru as an Islamic Ottoman art practiced by Muslim Ottoman artists ; to show how they used this art to serve another Islamic crafts like bookbinding, calligraphy and painting. The Ottoman artists of Ebru are generally do not sign their works especially when it is used in bookbinding, this tendency; in addition to the fact that the cover of a manuscript may be replaced in later time; made dating the Ottoman Ebru works a challenge. In order to solve this problem, I made an analytical study of the objects I obtained; I studied the Art of Ebru historical and how it works by making paintings similar to the art of the Ebru and applied to several materials like paper , different fabrics and Perform some experimental tests , and through those paintings have been made fashion designs using natural elements to implementation of fashion designs characterized by the vitality and spirit of the Ebru in terms of color and decorative areas achieved the aesthetic And functional values of "Ebru" art.