

سينوجرافيا العرض المسرحي بين الواقعية و التجريدية
**Scenography of theatrical Performance between Realism and
Abstractionism**

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Introduction:

The scenography concept demonstrates many changes in accordance with the development that overhauls plastic movements and technology of the theatrical Performance. While it expressed about ornamentation of the theatrical scene for paintings in the Greek era, in the renaissance era, it tended to imitation of nature in painting scene background that is influenced with the perspective science. Then the realism came as the theatrical scene imitated the time and place and sent semiology significances to the audience. In the recent decades, with beginning of the trends of the modern art, a new definition for scenography came as it canceled model of the previous arts because it introduces a modern scene vision that transfers it to plastic equation for the text. With beginning of the plastic schools, as dadaism , surrealism and abstractionist, the theatrical scene turned into main component in the Performance. It produced new plastic vision that introduces the motives and dreams in a different shape for the reality and similar the internal human world.

For example, cubists could demonstrate the invisible from the picture. and devoid the common perspective. Afterwards the abstractionist artist tended to treatment of form and turning into new plastic form that doesn't attribute to essentially to the origin. So a new concept for scenography appeared on the surface that will be discussed in detail. This concept is so deceitful because of its relation with the plastic art.

The problem of study lies in the following questions: What does the scenography designer benefit from the plastic art in his plastic treatment with the different theatrical Performances? What s extent of development of the scenography concept between the realism and abstractionism schools ?

The study consideration Is the role of plastic art in development of scenography concept and the resulted as a new vision between the realism and abstractionism.

The study aims to clarify role of the plastic art in formulation of the scenographer emotion, generate clear definition of the scenography, functions of scenographer that includes the promising plastic background and components of the theatrical Performance. Also it aims to highlight the modern theatrical technology and its importance in embodying the plastic visions.

The study Methodology is the comparative descriptive method in order to analyze the visual Picture for the performnces of the realism and abstractionism theatre.