

دور النحت في تحقيق الروح التاريخية والقيم الجمالية للتشكيل المعماري في الحضارة  
المصرية (معبد الأقصر)

**Role of Sculpture in Achieving the Historical Spirit and Aesthetic Values of  
the Architectural Formation of the Temple of Luxor**

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**Abstract:**

Egyptian civilization through time was marked by immortal architectural heritage. Moreover, the worshipping houses had been dealt as the most important buildings by the rulers' achievements of successive kings and families as it recognized with their names. The parietal sculpture was credited with enriching the architectural profile of Egyptian Civilization aesthetic values surfaces as well as visual movement and cultural wealth that is still searching its secrets and sciences until today. As for Carving stereotactic which considered the formation of this architectural composition component of the temple architecturally and construction. At the successive historical periods, the continuity of sculpture as one of the most basic means of the historical documentary and archaeologically record of the events which eventually bring about political and social component. However it had represented as an open museum of the greatest civilizations of the ancient world. Luxor Temple by the way is located on same axis of the River Nile from north to south on the east bank. The temple had been built at the King Amenhotep the 3<sup>ed</sup> region. The King Amenhotep the 3<sup>ed</sup> were one of the kings of the 18<sup>th</sup> modern state family. The King Ramses the 2<sup>nd</sup> were also one of the 19<sup>th</sup> family had added a huge building attached with courtyard had founded behind. This courtyard had A large scale of pillars in the form of papyrus. The length of the Luxor Temple now after King Ramses the 2<sup>nd</sup> had been added is up to 255 meters tall by 190 meters width. The present research is concerning with the role of sculpture in converting the heavy weight stone blocks stillness through time to an impressive paintings. In terms of accuracy and size that master piece would be considered as continuous movement beats as if to reflect the forms and events humanitarian elements combined with the elements diverse timeless life of the Egyptian environment. The temple and its mass of stone ,walls, pillars and architectural became statues of the greatest architectural heritage in the world.