

الحلى القماشية المطبوعة كأحد المشروعات متناهية الصغر للمرأة المعيلة
**Printed fabric ornaments as one of the micro-enterprises of the
breadwinners Women**

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Abstract:

Jewelry is one of the most elegant additions to color and style, It is made of several raw materials ,The selection of the raw materials used in their manufacture is due to their availability in the environment, the cultural background, and the standard of living of the person who wears it ,Due to the value of a particular quality of ornaments to the properties of materials used in their manufacture and unique design, The general one of the important axes in artistic creative fields, Is the physical medium through which the embodiment and sensing values and technical and aesthetic standards ,Thus, the study of raw material is a vital basis through which the artistic thought progresses, both artistically and creatively, reflecting the ideas of the age and its cultural vision in every time period, to meet the human needs, both in terms of life and functional needs.

There is no doubt that the increase of textile factories, As well as the numbers of people have exacerbated the problem of exhaust fabrics ,In addition to the steady increase in used clothing (waste)The current research is trying to apply a new technique with environmental, social and health benefits ,Through which the benefit of the destruction of fabrics resulting from the factories of ready-made garments, textiles and recycled clothes and converted into pieces of jewelry As one of the micro-enterprises Which do not require large capital Through the introduction of innovative and innovative design ideas and diversity To form and print textile exhausts and convert them into printed cloths ,Achieve economic return and contribute to finding jobs suitable for the breadwinners Women

Key words: Printed fabric _ Ornaments _the micro-enterprises _ breadwinners Women