

الميتافيزيقا كباعث فكري في صياغة وتشكيل النتاج المعماري

Metaphysics as intellectual emitter in the formulation and forming architectural output

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Research idea:

Architecture has remained continuous and integrated without prejudice to the evolution of the shape, details and architectural vocabulary; that have distinguish each period from the other, the research confirms the centrality role of metaphysics as an intellectual motivation in the formulation and shaping of architectural intellectualism and output, and in the formulation and shaping of architectural phenomena and models' which that materialistic/physical studies are incapable of analyzing it or revealing its essence to be explained, as the physical explanations are reducing the phenomena into a one physical dimension, which describes and explains the functional relations, visual causes and structural ratios without diving beyond the shape, failing to realize other factors like: ideas, philosophies and motives of the architect or society, and the Metaphysical structure of man in his society (Philosophical-Methodist-religious), but these phenomena must be analyzed through the full monitoring of the heritage and symbolic philosophical components accompanying the phenomenon in addition to the political, economic and social variables imposed by scientific progress and development, especially since Renaissance, which has changed and reshaped the metaphysical structure of the individual, through the imposition of beliefs, philosophies and intellectual visions that have replaced the beliefs and mythologies that shaped the intellectual and ideological heritage of the individual and the society in the past.