

## تفعيل دور الثقافة والحضارة الإسلامية ومردودها على الفنون المعمارية في الحضارة الأوربية

(بعض نماذج بلاد الأندلس بالعصر الأموي)

### Maximizing the role of Islamic culture and civilization and its return to the Architectural arts In European civilization

م.د/ شريف حسين حسني

مدرس بقسم التصميم الداخلي والآثار - كلية الفنون التطبيقية-جامعة بنها

م.د/ أمنية مجدي عبد العزيز

مدرس بقسم التصميم الداخلي والآثار - كلية الفنون التطبيقية-جامعة بنها

#### Abstract:

Many have overlooked or ignored in the Western world That European civilization characterized by modern technology Its foundations were originally founded on the Arab-Islamic civilization that prevailed a thousand years ago, They forgot that it was the Muslim scholars of that era who discovered the science of algebra, And that Muslim doctors are the ones who have reached the treatment of many diseases such as asthma and eye diseases, And that it was Muslim inventors who designed the first forms of umbrellas , And that it was Muslim astronomers who calculated the size of the planet very accurately, at a time when Europeans thought that the earth is flat.

Do those who attack the Arabs and thank them for the great contributions of the excellent Arab-Islamic civilization remember the development of the seed that made the present progress in the West ?

The answers to those questions draw an integrated picture for those who want to waste the history of Arab Islamic civilization and its impact on European progress.

Islamic art has not had one direction in the long centuries in which it appeared, and this is normal because it is a unified art with one principle and multiple cultures in all regions of the Islamic empire.

It is noted that during the Islamic conquests, the culture of the Arabs was mixed with the people of the country they subjected to, and after the Arab industrialists learned at the hands of the technicians, as a result of the mixing of the people of that country, the origin of arts is similar in its entirety and can be distinguished from other arts, but it is different in its details. Architecture was the most art connected to the territories in which it was created. The exchange of artistic elements and their exchange were easier in the field of decorative arts. The impact of Islam on the European regions opened by the Muslim conquest of Islam has been influenced by the impact of the aggressor and its cultural and intellectual influence on them.

Namely, the impact and influence that contributed to the renaissance of Europe, especially if we take into account that the internal logic of globalization, civilization and advocacy in Islam has never established a methodology that links this world to the policy and interests of the state.

In this research we shed light on the impact of Islamic civilization (to maximize) its role in the development of the modern European Renaissance, through two studies dealing:

with the first section the impact of Islamic culture on Western civilization.

The second section deals with the Islamic civilization on architecture and interior architecture in in some models of Andalusia.