

## المكان البطول و الفضاء التشكيلي في روايتي (ذاكرة الجسد) و (فوضى الحواس) لأحلام مستغانمي

### Hero Place and Graphic Space In novel (Body's memory) and (Sensory mess) for Ahlam Mostaghanammy

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#### Abstract:

Visual Arts is considered one of important tributaries which is hired by the Current Arab novel to Technical dimensions ,and this as the technical interference between Art and Literary types .This search attempts to approach how to express the special space as a main theme do the hero role in the novel through his relation with graphic Space. so this search is between intraregional studies that concerned with the relationship between Literary Criticism and Graphic Criticism.

My search is selected on novels (Body's memory) and(Sensory mess) for Algerian Writer (Ahlam Mestghanmy), that is achieved the relation between novel and Graphic Art ,and the place is the hero in both novels,we express about it through narrative achieve ,through Graphic Art,It is reflected in fourteen painting in (Body's memory), whereas visual Art is the idea which launched from (Sensory mess) based on Pygmalion instatue in narrative aceive continue in a place and is considered a human describe in both characters in novels .

The search is stopped at first when selected Study terminology : Hero Place and Graphic Space.Then we narrative theme in both novels ,Narritve characters ,Coding place ,Art painting and its code effect .The study reveled that the place is the main theme for both novels .and the characters equal the place ,Graphic painting in the first novel connected to hero's love for his home ,even the paintaing which carried French face related to civilized identity for the Arabic culture .And The writer has succeed in hiring the Art language in telling the events of both novels ,especially the colours ,in wonderful comprise .