

اللون في المشهد السينمائي بين الاضاءة والتصميم الداخلي
(بالتطبيق على فيلم "البجعة السوداء")

**Color between lighting and interior design in dramatic scene
(by application on "Black Swan" movie)**

أ.م.د/ سوسن محمد عزت ابراهيم عامر

أستاذ مساعد بكلية الفنون التطبيقية- قسم الفوتوغرافيا والسينما والتلفزيون -جامعة 6 أكتوبر

م.د/ سالي إسماعيل عراقي

مدرس بكلية الفنون التطبيقية- قسم التصميم الداخلي والاثاث -جامعة 6 أكتوبر

Abstract:

The absence of a study of the relationship between the subjective colors of the light source itself (industrial / natural light) and the reflective colors resulting from the elements of the interior design in the scene, and the relationship in the dramatic sense of the cinematic scene.

Research objectives are studying the element of color as one of the most important visual elements in the film in both the lighting and decoration and its relation to the meaning and dramatic content, and Studying the relationship between lighting and interior design within the drama scene in the Black Swan movie.

Color is one of the most important elements in the cinematic scene. It has the ability to add feelings and cause emotions in the dramatic scene. Some colors give the mood of happiness and others send sadness, some provokes the viewer and others are calming them. Some gives the felling of richness and others are boor. Colors alert the mind, emotions and amplify the responds. Color also has symbolic codes so if it organized in a correct way to flow from shot to the other it will affect the deepest concept of the relations of the film structure.

Color flows during the dramatic scene through the interior design and lighting elements. The director decides the style of color appearance by using the elements of interior design or lighting or both of them according to his dramatic point of view and the effect on the viewer.

The research follows the analytical descriptive method for the presentation and analysis of color in the visual image through the elements of interior design and lighting in the movie "Black swan", which is one of the most important psychological films of Surrealism, where the symbolic color is one of the most important elements in the movie to that used in intensification and expression of the state of psychological conflict for the dancer in her way to her psychological liberation.