

جماليات فن الجرافيك المصري كمصدر لابتكار تصميمات طباعة المنسوجات  
**Aesthetics of Egyptian graphic art as a source of innovation in textile  
printing design**

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### **Abstract**

Graphic art is one of the visual arts which was first presented in Egypt with the establishing of a school of Fine arts in Cairo in the beginning of nineteenth century by pioneering artists influenced by the creative and cultural aspects in their designs the characteristics of the Egyptian environment and culture through artists skills of drawing on plat surface directly, that what makes it a rich source for the textile printing designer in the inspiration of innovative design idea. Despite the convergence of the areas of graphic art and the design of textile printing in many of the foundations and common values, but there is a gap in the linkage and mutual benefit between the two fields as a source to achieve an innovative technical and artistic vision. Hence the problem of research in the question: How to benefit from the aesthetics of Egyptian graphic art as a source of innovation in the field of designing printed fabrics for women? The research aims to: analyze and Benefit from the aesthetic of the Egyptian graphic arts as a rich artistic and technical resource to achieve a range of creative textile designs. The importance of studying is to enrich the visual and creative experience of the textile printing designer in creating creative designs with different vision. An analytical and applied approach through artistic analyze of some Egyptian graphic artworks to show the aesthetic values of it and its influence by elements of the Egyptian environment, And applied study by creating textile printing design inspired from experiments of graphic artwork of the researcher. The artistic analysis and experiments of the researcher showed that the Egyptian graphic art with its subjects and techniques can be a rich source of innovation to enrich the artistic value of the designs of textile printing.

**Keywords:** graphic arts, Mezotent, copper engraving