تصميم ملابس مبتكرة باستخدام تقنيات النسج بالخرز The design of creative apparels employing bead weaving techniques أ.د/ نـشـوة مـصطفى حـافظ أستاذ بقسم الملابس الجاهزة- كلية الفنون التطبيقة- جامعة حلوان.

أ.م.د/ وفاء عبد الراضي قرشي
مدرس بقسم الملابس الجاهزة- كلية الفنون التطبيقة - جامعة حلوان.
الباحثة/ أسماء رفيع محمد أحمد
معيدة بقسم الملابس الجاهزة- كلية الفنون التطبيقية- جامعة حلوان.

Abstract:

Beads have been used since ancient times. Originally beads were used as amulets for men and women as well as a magical ideological means in the first place to put out envy in addition to its use in decorations. These oldest beads were made from organic materials such as bone, horn, ivory, teeth, stones, seeds, shells, nuts, wood and insect resins which were deliberately piercing. Over the years new materials and methods of making beads have been introduced.

The art of beads has been evolved over the years. Although many traditional techniques are still widespread, Bead weaving is constantly evolving with many techniques as well as the various forms and materials available to bead workers. Therefore the study aims to use bead weaving techniques (square stitch, peyote stitch, brick stitch, herringbone stitched) to produce trimmings such as (collars, cuffs, pockets, etc) for apparel as the beads were woven without loom using needle and nylon thread to produce bead weaving trimmings with beading patterns from fashion trends ss 2018.