

الاتجاهات الفلسفية لجماليات التصميم الداخلي عبر العصور

The aesthetic philosophies of interior design aesthetics through the ages

ا.د/أماني أحمد مشهور هندي

الأستاذ المساعد ورئيس قسم التصميم الداخلي والأثاث، كلية الفنون التطبيقية، جامعة دمياط.

م.م/ آية لطفي زكريا حبق

مدرس مساعد بقسم التصميم الداخلي والأثاث، كلية الفنون التطبيقية، جامعة دمياط.

Abstract

Beauty mystified through the history of human thinkers, philosophers, writers, artists, and psychologists. There are many interpretations of beauty by the multiplicity of philosophical, monetary, creative, scientific and humanitarian principles that have tried to explain it. Beauty was found before the establishment of any branch of knowledge bearing the name “Aesthetics “.The ancient civilizations have produced an aesthetic heritage In interior design works , the impressive quantity of which still attests to the reasons of their beauty although living conditions have changed completely thereafter. Modern aesthetic philosophies have also produced aesthetics in interior design with special features that correspond to the fast and automatic nature of the age, the increasing number of consumers and the diversity of their needs, ideas, attitudes, and cultural, social and religious background. And therefore the study of the elements of beauty in all the work that history has given as markers on the path of humanity from ancient times to the present is needed. Therefore, the problem of research is to determine how the philosophy of beauty differed from the old, and to identify the most important aesthetic values characteristic of each age. The extent of the reflection of the aesthetic philosophy of thinkers and philosophers on the aesthetics of the interior spaces of buildings and the way of shaping the elements of the interior design of the roofs and walls and floors, etc., needs to be identified and then to know whether there are specific values in all works agreed upon by everyone who watches.

Hence, the research aims to identify the aesthetic philosophy and aesthetic awareness of philosophers and thinkers of old and recent, and the extent of its reflection in the creation of aesthetic values of internal spaces, and determine whether there are general values of the beauty of internal space suitable for all time and place.

Key words:

Aesthetic philosophy - aesthetic values - interior design aesthetic – heritage aesthetics - contemporary aesthetics -beauty philosophers.