

فلسفة الفكر الصوفي كمدخل لابتكار معلقات نحتية معاصرة

**PHILOSOPHY OF SUFI THOUGHT AS AN INTRODUCTION TO THE
CREATION OF CONTEMPORARY SCULPTURE
SUSPENSIONS**

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Abstract:

The tragedies and conflicts and the general scene in the Arab region and the blood that is flowing without stopping, and religious conflict flared summon the appearance of Sufi trend again in a letter to the universe its content that the religion is for God and whoever loves his god a pure love in any religion, he does not kill and slay, hence the importance of the appearance of the Sufi thought again in similar circumstances to its previous beginnings during the attacks of the Tatar and Crusader campaigns and the fall of Baghdad and the Levant and flared the religious and sectarian conflict and the burning of libraries and cut off the heads.

Formative art has an important role in spreading the Sufi thought again, artistic work is an emotional charge by the artist to stir feelings and reflections and emotions, especially the passion of beauty, and hence, we find a close connection between Formative art in general "sculpture in particular" and the thought of mysticism, Islamic art is linked to the cosmic vision brought by Islam, and the relationship between Islamic art and divine revelation is the result of the organic relationship between art and worship in Islam, between thinking about God as ordered by the Koran and the intellectual nature of this art, between the mention of God, who is the ultimate goal of worship in Islam and the role played by Formative art in the life of the individual.

Technology is an important component of the components of the creative process and the relationship between it and art is old since the beginning of man on earth, where art is the result of interaction between man and society, technology affect the thought and philosophy of the artist as it develops the experimental aspect in his works, which led to a great development in the forms of painting, sculpture and photography, or in other words in the arts in general, many of the scientific and technical development has been achieved during the nineteenth century and the twentieth century inventions, and scientific and psychological discoveries, the formative creativity was influenced by this technological thought, and the field of vision and the role of cognitive perception have expanded as well as the Sensory and visual perception of the artist, and thanks to the non-traditional technological media, which influenced through modern technologies, influenced the sculptural creative thought and the development of technical concepts and the addition of new formative values imposed by scientific and technological progress, it assured to the artist his opportunity to innovate and experiment freely.

The technological influence appears in the artistic movements, which is the most prominent is the idea of light analysis through the prism, that the vision of the form is done from different angles, and then the idea of deception visual emerged, where light in its technical meaning is the light that helps to highlight the characteristics of the objects and their nature and increases its clarity as it gives us a sense and touch of shapes and translate the sense of the body , shape and space and cancel the mixing between them, light is an important aspect of the design work, which is related closely to its vital nature and the important aspects it achieves at various levels, it's natural and synthetic types is a fertile field for research and studies.