

زخارف خزف ازنيك كمدخل لاثيراء تصميمات فساتين السيدات المطبوعة

Ornamentations of Aznik ceramics as an input to enrich Designs of printed ladies' dresses

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Abstract:

The area of textile printing in general is characterized by many different printing and design areas that deal with the study of all types of printed products such as clothing, furniture, Hangings...etc. The field of designing women's fabrics is one of the most important areas that address a group of consumers interested in everything that is new and elegant and attractive, with its psychological and moral impact, including the designs, decorations and colors affect the psychology and behavior of wearing, and the rare research on the designs of one piece For women's dresses printed in the study and analysis, and for the presence of some fabrics of women's dresses with beautiful and distinct designs, does not show the beauty of its design and the way of distribution of decorative elements on the model when you feel it, which leads to wasting a lot of fabrics and pigments...etc. To get a printed and simulated dress in a way that shows the beauty of the printed design and increase its elegance, as some designs of ladies' fabrics appear the beautiful printed cloth, and when you feel it does not look so beautiful, only specific parts appear and other parts of the design disappear. Women to wear innovative dresses and distinctive in keeping with the fashion of the times, but sometimes does not fit the printed design model or show the beauty of the dress. The current research attempts to use digital design and printing techniques to reach a collection of designs for a single piece of short printed ladies' dresses, inspired by Aznik ceramic decorations for the production of printed fabrics that are contemporary and traditional in nature. And the possibility of moving the parts that represent the focus of design, or the best design parts that fit the form of the dress and design parts that appear clear on the model while wearing before printing, This leads to the recognition of the expected results of the design before implementation, and reduces the time and effort, in addition to the renewal and innovation in design helps to increase the distribution rates of printed textile products.

Key words: Aznik ceramics, ladies' dresses, Designs, printed dresses, Decorations _One piece design _ Printed ladies' dresses.