

تصاویر بهرام گور والأمیرات السبع فی ضوء مخطوط خمسة نظامی المحفوظ بوالترز  
جالیری – بیلتمور

**Images of Bahram Core and the Seven Princesses in the light of a five  
manuscript preserved by the Walters Gallery - Peltmore**

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**Abstract:**

Bahram Gur considered from the Sassanines kings whose they ruled their people fairly , As well as his courage.

So he was lovable from his people, So they cherished him and they want the commeration of his memory, and authored for him stories, which tells about his tournament at the hunt.

As well as the gourmand stories, this a pared from many manuscripts, as shahnama, and bahram nama (haft baykar).

As for haftbaykar, that taken from them paintings for this study, this manzoma from five manzomas, that he was authored by mathnawy method, that he was collected them in khamsah of nizami manuscript.

The idea of this search title ( paintings of Bahram gur and the seven princesses – in view of kamsah nizami manuscript, that saved in walters art museum.

That taked from my ph.D under the title ( new addition for paintings of

Kamsah nizami manuscript, that saved in walters art museum, archaeological, artistic study.

This study depends on study the paintings of Bahram gur and the seven princesses, this story paintings on copies of kamsah nizami manuscript, this copies Back to different periods, that means their keenness of paintings, to painted this story in different periods.

I will follow the Analytical approach, comparative descriptive is this study .

This study unique about studies which study this story in Islamic painting, As mention the name of seven princesses, researchers mention for that in Islamic painting, they were remembering, the first princess she daughter of India queen, and the second princess she daughter of china queen.

this study include the relationship between colors the seven domes and planets and astronomy, and this study include the ceremony in the seven domes, and include also the design of the seven domes.