

## مفهوم التجريد كمنطلق لتطبيق منهج النقد الشكلي في مجال التصوير

**Concept of Abstract as Approach for Applying the Method of Formal Criticism in the Field of Painting**

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اخصائي فنون بالمعهد العالي للفنون التطبيقية بمدينة السادس من أكتوبر

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**Summary of the Study:**

The current research aims at employing the concept of abstraction in formal criticism, in order to develop the application aspect of it, within curricula of criticism and artistic appreciation. The importance such process is to realize the concept of abstraction as a main axis that isolates the artistic work from its surroundings. Thus, the formal criticism can be applied on various works of art in the field of painting to analyze and extract artistic formulations in plastic works.

The artistic criticism reveals the structure and understanding of the artwork, which enriches the aesthetic experience and makes it more satisfaction and pleasure to the viewer. Accordingly, the study is considered as analytical study of the abstraction concept in field of painting through the ages, and to identify its philosophy, objectives and types.

**Results of the research showed** that the concept of abstraction is related to the work of art, in line with the formal criticism because the relationship between extracted forms from abstraction concept is the fundamental aspect, which represents symmetrical relation with application of the formal criticism method. The study has presented **several recommendations, the most important are:** The study recommends with the necessity to apply innovative methods through organizing critic workshops as interactive teaching methods which enrich field of criticism and artistic appreciation.

**Keywords:** Formal Criticism - Concept of Abstraction.