

رؤية مستحدثة لتفعيل جماليات الحلي الزجاجية في تصميم طباعة أقمشة السيدات
**An Innovative Vision to Activate the Aesthetics of Glass Ornaments in
Ladies' Printed Fabrics Design**

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Abstract:

➤ The use of glass ornaments was associated with the discovery of glass by ancient Egyptians. It was used extensively for various adorning purposes as an alternative to other types of precious jewels. Over the centuries and human arts evolution in various civilizations, the glass ornaments industry spreaded all over the world and each region was characterized by its own styles in the manufacture of these pieces. The glass ornaments were also characterized by their variety in terms of form, function as well as the different technical methods in their implementation. By this technological development, this art has grown tremendously and has many aesthetics that have a great impact on the forms of glass ornaments in the context of their influence by the various plastic arts, which can be used to enrich the field of ladies' printed fabrics design as appropriate to different formation styles.

➤ **Research problem:**

➤ - Despite the richness of glass ornaments in various arts, it has not received enough technical studies that reveal its aesthetics and how to use them to create designs suitable for printing ladies' fabrics.

➤ **Research Goal:**

➤ - Studying the historical evolution of glass ornaments in various arts to determine the most important aesthetics and the extent to which they can be used in ladies' printed fabrics design.

➤ **Research hypothesis:**

➤ - The study of the historical evolution of glass ornaments in various arts to determine their aesthetics helps in reaching innovative solutions to enrich the field of ladies' printed fabrics design.