

**"جماليات التشكيل في التصميم الداخلي"****"Aesthetics forming of interior design"**

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**Abstract:**

He said: "He who contemplates the truth of creation, and what Allah has created in this universe, finds it in a state of harmony and integration in Him. Allah has said:" Make us night and day, two verses. (Great truth of God).

This intuitive truth reveals the need for an axis that represents the purpose of this harmony and cosmic integration, and what the Qur'an calls the harnessing of the universe to man is an accurate expression of the centrality of man to the universe. The basis of the relationship between man and the universe is interaction and integration.

If we consider the creation of God to man - the axis of this universe - we find that all organs of his body act as an integrated unit, to achieve optimal performance. Therefore, man has played through the ages in the process of composition and innovation and the collection of elements of the environment and put them in a particular configuration to give something has a function or meaning, which is known as the process of design in the ongoing attempts to form language is understood between him and the ocean or the space in which he lives, Its physical composition, functional form and aesthetic appearance is the container in which humanity interacts to form the civilization that is the highest and most noble of humanity.

In the design experiments of the various internal spaces, man found that the integration of the elements of the interior design leads to a better and more comfortable design for the occupants, where the group of elements of the design process are integrated to achieve balance. If the elements fail to achieve integration, the unrest will prevail.